



# Sonus<sup>®</sup>

4/1 & 5/1

The 4/1 & 5/1 models are straight ahead, single pickup basses. These instruments deliver a deep thunderous bass with growly mids and a crisp treble response. The exceptional punch and clarity of these instruments make them the perfect complement for bassists who are looking for a big “phat” sound.



(L to R) metallic green 4/1; heather 5/1; and cinnamon 4/1 fretless

# Specifications



## *Body*

Material: Two-piece select Alder with figured Maple top  
Finish: Polyester gloss  
Color: Natural

## *Neck*

Type: Composite, bolt-on design.  
Finish: Flat urethane  
Fingerboard: Phenowood w/side dot markers  
Frets/size: 4-string: 24/medium      5-string: 22/medium  
Nut: Graphite  
Width at nut: 4-string—1.532"      5-string—1.875"  
Scale length: 4-string: 34"      5-string : 35"

## *Electronics*

Type: ZHR-2 active system by Bartolini  
Functions: Master volume with stacked bass/treble control Boost/cut  $\pm 15$ dB  
Pickup: Designed for Zon by Duncan custom shop extra wide aperture, dual coil design.

## *Hardware*

Bridge: Zon machined brass  
SpacIng: 4-string—.750" (19mm)      5-string—.687" (17mm)  
Tuners: Gotoh GB-7

## *Options*

General: Fretless with or without lines (no dots on board face) • Solid and transparent colors • Left-handed • Black hardware • Hardshell and Ultralite case.  
(See price list for details).

Other: Gig bag included

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