



Legacy™ Elites

The Legacy Elite is the premier instrument in the Zon line. It is often cited for its well-conceived, innovative design and versatility. The neck is attached using a set-in, dove-tail method that gives the bass an “open” voice. The broad fidelity of this voicing results in a deep, clear bottom, growly mids, and crisp highs. The Elite, considered a “chameleon” because of its exceptional versatility, lends itself to multiple applications—from Metal to Fusion. In the Special version, the Elite projects dynamic punch, cut, and clarity. The enhanced low mid characteristic of the Special makes for a spectacular fretless that won’t sound “soapy” or get lost in the mix.



(L to R) Goncalo 6-string; Special 5-string fretless with lines; and Koa 4-string

over for specifications

Specifications

Legacy[™] Elites

Body

Material: **Elite:** two-piece Mahogany core (w/choice of figured wood top).
Elite Special: two-piece Mahogany core w/Bubinga top (only).
Finish: Polyester gloss
Color: Natural

Neck

Type: Composite, set-in design
Finish: Polyester gloss
Fingerboard: Phenowood w/side dot markers and Abalone face dots
Frets/size: 24/medium
Nut: Graphite
Width at nut: 4-string–1.687" 5-string–1.875" 6-string–2.125"
Scale length: 34"

Electronics

Type: ZP-2DM active system made for Zon by Polyfusion. Class A electronics with studio-grade components on a printed circuit board design.
Functions: Master volume, pickup blend, bass, treble and midrange controls Boost/cut ±15dB
Pickups: Exclusively designed for Zon by Bartolini, wide-aperture, passive, dual coil design

Hardware

Bridge: Zon machined brass
Spacing: 4-string–.750"(19mm) 5-string–.687"(17mm) 6-string–.656"(16mm)
Tuners: Gotoh GB-7

Options

General: Fretless with or without lines (no dots on board face) • Solid and transparent colors • Master grade wood tops • Left-handed • Black or gold hardware • Hardshell and Ultralite case. (See price list for details).

Piezo bridge: Individual string sensors in each saddle with independent EQ systems for magnetic and piezo pickups. Selectable mid and treble center frequencies for the magnetic system.

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