

# Hyperbass™

Versions I & II

The Hyperbass is the first bass of its kind, designed specifically for altered tuning. As Michael Manring's signature instrument, it was developed in conjunction with and for this virtuoso artist. The Hyperbass offers limitless altered tunings and an extended range of playability for players interested in exploring new directions in bass. The rich transparent voice of the Hyperbass complements the broad palate of frequencies associated with a wide range of tunings.



(L) Hyperbass Version II; (Above) Michael Manring with his arsenal of Zon basses

over for specifications

## Specifications

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### *Body*

Material:	Two-piece Poplar core
Finish:	Polyester gloss
Wood top:	Curly Maple

### *Neck*

Type:	Composite, set-in design, 34" scale
Finish:	Polyester gloss
Fingerboard:	Three-octave phenowood w/side dot markers and special coating
Frets/size:	None
Nut:	Graphite
Width at nut:	1.687"

### *Electronics*

Type:	ZP-2S by Polyfusion exclusively for Zon. Class A electronics with studio-grade components on a printed circuit board design. Active volume and pan controls eliminate interaction and tone loss. Active bass, treble and internal midrange boost/cut +/- 15dB. Powered by one 9-volt battery for approximately 200 hours of continuous use. Output level +16dBm. S-N ratio 100dB.
Pickups:	One custom-wound Bartolini humbucking. Designed exclusively for Zon.

### *Hardware*

Bridge:	Version I: Zon machined brass; Version II: Zon ATB
Spacing:	4-string-.750" (string-to-string center)
Tuners:	Version I:Gotoh GB7; Version II: Gotoh GB7 with Hipshot X-tenders
Finish:	Black

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